



Artwork of Centenarian Ruth Pierce by Cathrine Jensen (2019)

# Centenarian Sign-Up

## NT rendition of *The Centenarian Portrait Project* by Teenagers

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*A natural fit; the generous spirit of the old,  
embracing the enthusiasm of the young.  
Expressive and insightful.*

Melbourne Gallery-Goer

embraced  
SOCIALLY DRIVEN ARTS PROJECTS

## Centenarian Sign-Up

The Centenarian Portrait Project by Teenagers (NT)



Centenarian Colin Lowcock with Artist Paeen Sarkar (2019)

## About

*The Centenarian Portrait Project by Teenagers* is a community arts project that promotes intergenerational friendships, celebrates life at 100 (in all its forms) and fights the negative ageing stigma.

Each rendition of the program involves teenage artists and centenarians, who undergo a life-affirming intergenerational process. This culminates in an art exhibition presenting portraits of 100-year-olds by local teenage artists.

For most artists it is a chance to meet a centenarian for the first time; for centenarian subjects, a chance to share their story and for both generations a memorable exchange of perspectives.

Each artist is matched with their subject geographically or linguistically. The Embraced team makes the initial introduction, ensuring pairs to get to know one another in a supported environment. The artists visit their subject multiple times; mapping out sketches, taking photos and playing the occasional game of dominos. The artists then return to their studios to complete their artwork.

Accompanying each portrait is a statement about the experience, their subject and life at 100. After each exhibition concludes, the centenarians are gifted their portrait as a keepsake, and a reminder; ageing is a journey, and we are all on it together.

## Are you a Northern Territory centenarian?

Following this initiative in Melbourne (2017), Sydney (2018), Brisbane (2019), Adelaide (2022), Hobart (2022) and Perth (2022) we are excited to bring this initiative to the Northern Territory.

We are looking for centenarians from Darwin, Alice Springs and its surrounds to participate in this program. If you are interested in doing so please read through the following details and email through the below sign-up sheet.



Artist Naomi Chan with Centenarian Ibbey Kovacs (2018)

## Application Details

- To participate, seniors must be 100 years or over by May 5th 2023.
- Participants will be matched geographically or linguistically to a teenage artist aged 15-19.
- The exhibition will take place in Darwin in May, 2023. Exact dates and venue details will be provided to participants.
- Applicants must provide proof of COVID-19 vaccination.
- To sign-up please complete the following form and email it (in pdf format) to [rose@embraced.com.au](mailto:rose@embraced.com.au)
- The safety of our participants is of the utmost importance to us. If it is unsafe for face-to-face meetings to take place in February, we will move to remote interactions including letter-writing, zoom sessions, phone calls and onsite sketching sessions through (closed) windows.

## 2023 NT Project Timeline

**November, December 2022** – Sourcing Participants

**February** – Artist briefings / meetings with centenarians begin

**March** – Meetings with centenarians continue

**April** – Portraits & texts completed

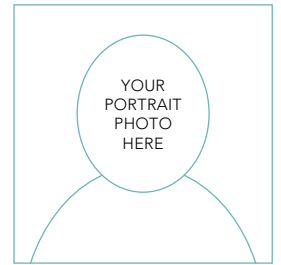
**May** – Exhibition

**June** – Portrait Gifting

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# Centenarian Details

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Contact Number: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

First Language: \_\_\_\_\_

Second Languages: \_\_\_\_\_

Current Hobbies: \_\_\_\_\_

Past Hobbies: \_\_\_\_\_

Next of Kin: \_\_\_\_\_

Next of Kin Contact Number: \_\_\_\_\_

Next of Kin Email (required for text edit): \_\_\_\_\_

Please provide a short biography:

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## Agreement

As per the project format I:

- Understand that my partnered artist will visit me at least four times at my place of residence. (If face-to-face interactions are unsafe due to COVID-19, interactions will move to a remote format and may include letter-writing, zoom sessions, phone calls and onsite sketching sessions through (closed) windows).
- Agree for the portrait my artist creates of me to be exhibited as part of The Centenarian Portrait Project by Teenagers in the *100; a celebration of Northern Territory's super seniors* exhibition (dates and venue to be confirmed).
- Allow a text written by my artist about my person and our interactions to be exhibited alongside my portrait as part of The Centenarian Portrait Project by Teenagers in the *100; a celebration of Northern Territory's super seniors* exhibition. This text will include my name, date of birth, current suburb of residence and other information that I share with my artist. (This text will be provided to my next of kin and myself via email in April to proof prior to being exhibited).
- Understand that my artist will personally gift my portrait to me post exhibition during June 2023 at my place of residence.
- Agree to attach a copy of my COVID-19 vaccination certificate to this application.
- Agree to images, videos and audio clips of my engagement on The Centenarian Portrait Project by Teenagers being taken and being used, including of my portrait or other copyright works, for advertising and marketing purposes by *Embraced, socially driven arts projects*.
- Understand that this is a community arts project, that engages teenage artists, who are developing their artistic skills, style and approach.

Signed by Centenarian: \_\_\_\_\_

Signed by Next of Kin: \_\_\_\_\_

Date: \_\_\_\_\_



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### Major Government Sponsor

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**Australian Government**

**Department of Health  
and Aged Care**

### Major Supporter

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**Australian  
Human Rights  
Commission**

### Presented by

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